

Franco-American Reel

*Eddie's Reel **

*Eddie LaPlante
arr. Peter Macfarlane*

$\text{♩} = 104$

The musical score is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 104. The melody is written in a rhythmic style typical of a reel, using eighth and sixteenth notes. The guitar accompaniment is written in a similar rhythmic style, using chords and single notes. The chords are labeled G, C, and D.

Chord sequence for the first system: G, G, G, C, D, D, D, G

Chord sequence for the second system: G, G, G, C, D, D, D, G

Chord sequence for the third system: G, G, G, D, D, D, D, G

Chord sequence for the fourth system: G, G, G, C, D, D, D, G