

Indian Point

by Rick Mohr

Em C D

D 1 Em B 2 Em D Em

Em C D Em D

Em C B 1 Em 2 Em

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It's that ricocheting of energy back and forth between musicians and dancers—when a certain tune or spirit of playing suits a dance particularly well, and the dancers' percussive footfall echoes that back, and the music becomes even more expressive, and the dancers start whooping, and...I live for that as a dance musician.

It lights me up from inside out.



ELLEN HANSEN