

The March Of Saint Timothy

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket with two endings. The third, fourth, and fifth staves are continuous lines of music. The sixth staff contains a first ending bracket with two endings. The seventh staff concludes the piece with a final double bar line.

Chords indicated above the staffs:

- Staff 1: G, D7, Em, Bm, C
- Staff 2: G, [1 Am D7], [2 Am D7 G]
- Staff 3: D7, G
- Staff 4: D7, G
- Staff 5: D7, G
- Staff 6: C, C#dim, G, Em, Am, D7, G