

Growling Old Man and Grumbling Old Woman

reel

French Canadian

$\text{♩} = 110$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 110. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above and below the staff. The first staff has chords Am, G, Am, G, Am. The second staff has chords A, G, A, E7, A. The third staff has chords A, G, Am, G, Am. The fourth staff has chords A, G, Am, G, Am. A triplet of eighth notes is marked with a '3' below it in the fourth staff. The piece concludes with a double bar line and repeat dots.

Book: NEFR #148

Notes: Changed from

Pickups moved around to be more clearly pickups.

There are many versions of this tune, mostly all compatible, with various minor differences.

Transcription: Mary Lou Knack