

Irish Song

Boo-lavogue

Trad arr. Peter Macfarlane

♩. = 68

The musical score for 'Boo-lavogue' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first four staves are grouped into two pairs, each with an 'extra' bar at the end. The chords for each staff are as follows:

- Staff 1: G, G, C, C, G, Em, Am, C, D
- Staff 2: G, G, C, C, G, Em, Am, D, G, G
- Staff 3: G, G, C, C, G, Em, Am, C, D
- Staff 4: G, G, C, C, G, Em, Am, D, G, G (marked 'Last: *')

The fifth staff is the Coda, marked with a double asterisk (*). It begins with a double bar line and contains the following chords: G, Em, Am, D, G. The tempo marking 'rall.' is placed above the staff.

Note the 'extra' bar at the end of the 'A' and 'B' parts, making 9-bar phrases (except for the last time, going to the Coda).