

Irish Slip Jig

The Butterfly

trad arr. Peter Macfarlane

$\text{♩} = 112$

The first three staves of the musical score are in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked as quarter note = 112. The first staff contains the first six measures of the piece, with chords Em, D, Em, D, Em, and D. The second staff contains the next six measures, with chords C, C, D, C, and D. The third staff contains the final six measures, with chords G, D, G, D, Em, C, and D. Each staff ends with a double bar line and repeat dots.

Coda

rit.

The Coda section consists of a single staff in treble clef with a key signature of one sharp (F#). It begins with a *rit.* (ritardando) marking. The melody consists of a series of quarter notes: E, D, E, D, E, D, E, D. The first chord is Em, and the final chord is D. The piece concludes with a final E note held over a bar line.